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The Scribe



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University of Bridgeport

52:12

November 29, 1979

25 cents

MAIDS AWARDED \$100,000

University loses suit

BY GEORGE DALEK
NEWS EDITOR

A five-year-old suit against the University and one of its unions, alleging sex discrimination, ended on Nov. 20 in U.S. District Court when Judge T.F. Gilroy Daly awarded approximately \$100,000 settlement in suits filed by a group of the school's female custodians.

Daly awarded the maids \$69,598.70 in back pay, which with 6 percent annual interest brings the total to about \$97,000.

In addition to the back pay given to all female housekeepers from 1973 to 1976, the judge ordered 18 maids to be given \$3,819.90 at 6 percent annual interest for being improperly laid off during a 1974 class break.

Daly denied a request by the custodians for an additional settlement which would have nearly doubled the award.

David Reilly, associate president of personnel, said that the University has not seen the judges award yet and added that further meetings with the plaintiffs are planned for January.

"I don't expect any money to be given out until spring," he noted. When asked where the University would get the money to pay the settlement, Reilly explained that the University had the majority of the money on reserve.

Reilly also mentioned that the union, Local 1199, was involved in the trial but is not liable for any payments.

The law suit was a product of two suits, one filed in 1974 under Title VII of the federal Civil

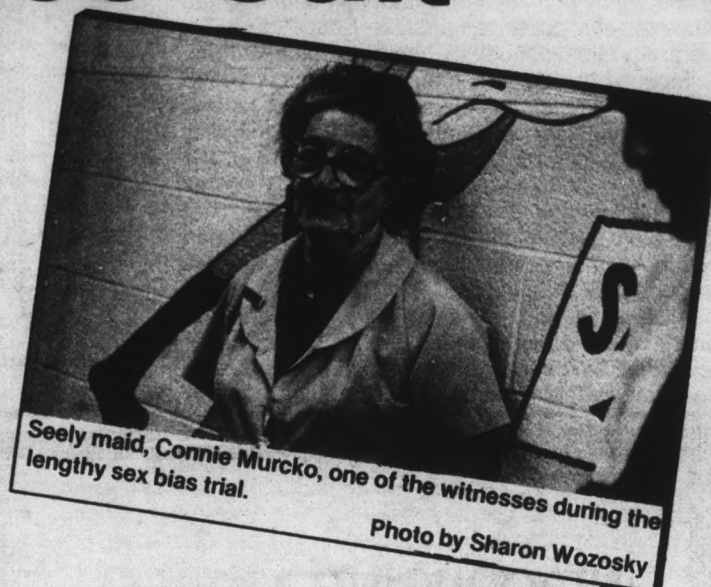
Rights Act as a class action for all maids employed from 1973 to 1976. The maids claimed that they were paid less than their male counterparts and are discriminated because of their sex.

Because the two suits were brought by the same plaintiffs and made similar claims, Daly decided to run both trials together. Both suits also charged that prior to 1973, the University had separate job classifications and pay scales for male and female custodial help, with the female pay scale being lower.

When a new contract was negotiated in 1973, the plaintiffs claimed that the male and female job classifications were combined and a single minimum wage set, but the men continued to be paid more for similar work. The plaintiffs, Lillie Bell Johnson, Marion Freeman and Addie Fortson, claimed the women were further discriminated against when they were laid off during a school break while the men were retained in their positions.

Last April, Jerome P. Brown, vice president of Local 1199 of the National Hospital Employees Union testified that his union had not been totally successful in keeping the pay scales for male and female maintenance workers equal. Brown, though, blamed this problem on the University administration. He explained that the union had wanted "to correct an inequity in salaries" for a long-time workers but met resistance from the administration's negotiators.

At the close of the trial last week, the University claimed that only the four named plaintiffs should



Seely maid, Connie Murcko, one of the witnesses during the lengthy sex bias trial.

Photo by Sharon Wozosky

be granted back pay, but Daly brought forth the fact that it "was well settled that an award of back pay to the class in a class action suit is appropriate."

The final settlement stemmed from a finding that the University had discriminated against some female custodians by laying them off during a 1974 class vacation while it kept all male custodians.

In both suits, the University was cleared of most charges, but was held liable for sex discrimination in the two areas where the maids gave their settlement request.

Council declares neutrality



The University Student Council.

BY DIANE KOUKOL
SCRIBE STAFF

Student Council declared its neutrality toward the current situation in Iran at their November 14 meeting.

"We are neutral. Student council is neutral," said Gene Sullivan, student council vice-president. "If student council washes their hands of the whole thing, we have to answer to every American on campus. If we do something, we have to answer to the Iranians. I suggest

we do nothing. I don't think student council should take any stand whatsoever."

"But politics is the most important thing that can happen to the community," said Nick Casella, freshman class president. "It's good public relations for the school and the students to get involved. It is a national issue. Some freshmen asked me to organize a rally. I said I wouldn't, but I would support them 100%. I feel the same way a lot of the American

students feel today."

Jennifer Stewart, student council secretary, said, "We should stay neutral until something happens on campus."

Vytautas Martinenas, RHA president, disagreed saying, "If students want to protest, we should be there supporting them. I would like to see council take a stand against the students holding hostages, and those who support them."

According to Herman

Lammerts, council president, "Council is split down the middle." Lammerts wrote a letter that was recently published in the Scribe. "I appealed to the students for guidance," said Lammerts. "It appears that some fraction of the Iranian students were trying to make this an issue. I'm afraid they will push and get a reaction from the American students. A few members of council have been approached on the Iranian issue. There's a good possibility

of something going on, on campus. If we take a stand, whatever happens could fall on our shoulders."

Student council is under pressure all the time to make decisions, according to Sal Mastropole, student council advisor. "Coming out with a positive stand says more than neutrality."

"Let it be known that anything that happens isn't against the Iranian students on campus, it's against the people in Iran," concluded Gene Sullivan. "It's a matter of principal, ethics and morals."

In the treasurer's report, the International Relations Club was allocated \$2,006 by student council to cover the expenses of holding two International festivals.

There will be a small festival on December 2, and a large one on March 1. According to Janet Shepro, International Relations Club Advisor, "I think it's one of the nicest events of the year on campus, and certainly one of the most popular."

The International Relations Club originally requested \$2,956, but council felt that the club could spend less money on waitresses and clean-up than was estimated. "I realize the figure sounds astonishing, but that's what it is," said Janet Shepro. "Students from the club do help, but financial aid can't find students to work."

"I think you're mixing up priorities. You're asking for a

see page 2

Photo by Scott MacDonald

Financial aid helps students

BY MARLENE COOPER
SCRIBE STAFF

Financial aid is available in many different forms at the University and assists a large number of students with financial support.

According to the director of the Financial Aid program, Norma Abrams, in order for a student to be considered for financial aid they must complete the Financial Aid Form (FAF) and the "institutional application." The student would then be considered for scholarships and grants, an institutional loan, or the institutional work study program as well as the federal program.

The federal program includes college work, the national direct student loan, and the supplementary educational Opportunity Grant. There is also a nursing student loan and a nursing scholarship program available for students participating in that field. All students, according to Abrams, can apply for a Basic Educational Opportunity Grant (BEOG) by filling out the FAF form.

Most of the aid according to Abrams is based on financial need, but there is also a "presidential scholarship" for incoming students which is primarily based on the high school record of the student, Scholastic Aptitude Test (SAT) scores and high school grade point average. Also not based on need is the Guaranteed Student Loan which is a 7% interest loan, available to students through their local bank.

All financial aid forms will be available in the financial aid office sometime after December 1, according to Abrams, prior to the semester break. To apply for aid the form must be filled out and



Norma Abrams, director of financial aid at the University.

Photo by Jim Weatherbee

then mailed to the appropriate institution according to the particular form.

One tip to think about when applying for aid is to apply as early as possible because there are priority dates. The University application should be filled out before April 1 and the FAF form should be completed after January 1 and before April 1. Another tip is to try to seek out financial aid through outside sources. Many scholarships go unused, said Abrams because students don't look into sources such as Parents Teachers Association (PTA). Specific books in the library are also available which have information concerning various financial aid sources.

About 45-50% of the student body is involved in the financial aid program in some way. Since the "middle income students assistance act" was passed about a year ago, according to Abrams about \$4,000,000 is being given out at the University through the Guaranteed Student Loan program. Due to this act the Guaranteed Student Loan program has doubled the number of loans available to students, and the "Basic Grant" recipients have also increased. Abrams anticipates about a third more students being eligible for Basic Grants at the University.

Abrams recommends that students apply for the "need based" before the guaranteed student loan. She also emphasizes that students shouldn't make the decision that they are not eligible for aid. Rather, she recommends applying for aid and then "seeing what happens."

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Council . . . from page 1
service in terms of money from student council," said Gene Sullivan, council vice-president. "I find it hard to believe that you can come to council and question our decision on the allocation without getting help from the financial aid office."

However, according to Sal Mastropole, "At the financial aid office they have a list of people for waiters and waitresses that is fairly exhausted."

Todd Welsh, representative of the BOD, said, "The America concert went very well, infinitely better than the last one. There were no major problems." According to Welsh, 1,320 people attended the concert.

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BOD loses money

BY LESIE JACOBS
SCRIBE STAFF

The Nov. 11 America concert lost \$11,00 for the Student Board of Directors (BOD) and that loss may hinder the concert budget for the next semester.

"The reason for the loss was that the concert was the most expensive one we have ever done. It was the biggest one, not with the band being big, but with everything that went along with the show. America is not the biggest band we've had, but with all the extras we had to give them, it cost a lot. We did try to skimp, but America wanted the best, and we had to give it to them," said Tom Tulp, co-concert committee chairman.

The costs of the concert, according to the contract was \$4,100 for the artists sound and lights, \$500 for the support talent, and \$8500 for a flat guarantee with the rest of the money to be approved by the artist.

The tickets for the concert were sold at \$6 a ticket if bought in advance and with a UBID and \$8.50 for general admission and at the door. "The 380 seats that we didn't sell cost only a \$3,000 loss, but even with that, we expected at least a \$6,000 loss," said Danny Pollack, president of BOD. "Everyone was excited about the concert, but if we did have a sell out which I am glad we didn't we would have had to turn people away. The

stage was so big, that we couldn't have fit the people because two of the bleachers could not be pulled out."

"We didn't expect such a loss with the McGuinn, Clark and Hillman concert, and then when we did lose money on that, we figured we wouldn't lose on America. We would only lose about \$5,000 to \$6,000 for each concert. We thought we could absorb the loss with McGuinn with the America concert," said Pollack.

The prices for concerts have quadrupled in the past two years, said Tulp. "It cost us \$19,900 for America, and the reasons were what we had to give them."

In other business at the BOD meeting on Monday, funding from the Parents Association came to the Carriage House committee for a film festival on Thursday nights for next semester.

A mixer will be held on December 8 with the band, "Last Band."

A wide screen T.V. is trying to be purchased. The cost is \$1800, \$900 is being sought from Student Council, "and the rest will be from BOD special events," said Pollack.

In film and Video, the movies for finals week are "Oh God," "Girlfriends" and "Goodbye Girl." The funding for the movies on final week is from the Parents Association said Melissa Farber, chairman.

RHA prez involved

BY KAREN SCHICK
SCRIBE STAFF

For his goal, RHA President Vitas Martinenas would like a student run shuttle. "It will be happening for sure. I'll know more details after I talk with Al MacNutt."

Martinenas got his start in RHA as a sophomore. "The president said they needed a treasurer and since I'm an accounting major I thought I'd do it. Nobody ran against me so I won."

In his junior year he made the jump to president.

Now serving his second year as president Martinenas said that he was disappointed in the dorm presidents. "I don't know what they're doing because they're so quiet. The reason we have these meetings is to talk about what's going on, the littlest things. If you need ideas or help another dorm can help like Schine is with the Bodine store."

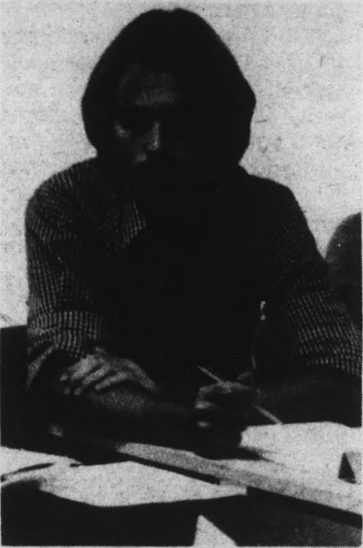
Another problem is getting all the dorms together. "People on one side of campus don't care about the people on the other side."

His duties as president are to make sure there are no problems with dorm parties and security. "Parties if handled correctly can be kept within the party policy limits. (At present the party policy is being revised.)

He also holds a voting seat on Student Council. If student council didn't have money their meetings would be just like RHA, he said. Their goal this year is to get more money for student activities. They have been working with the same amount of money for allocations for the past seven years.

"I try to get involved in everything that student council does, and to bring a few people with me. The forum was a disappointment. We are going to have another one which

should go over better. Next semester should be better, everything should be rolling."



Vytas Martinenas, president of the Residence Hall Association.

Photo by Gregory Owens

News briefs

Magazine Contest

College juniors working towards careers in magazine journalism are invited to apply for the 14th annual Magazine Internship Program sponsored by the American Society of Magazine Publishers Association (ASME) with a grant from the Magazine Publishers Association. For further information and/or application forms, students should contact the office of the dean of the School of Journalism and the academic dean or the office of career planning and placement or write directly to Mr. Robert Kenyon Jr., director, Magazine Internship Program ASME, 575 Lexington Avenue, New York City, New York, 10022. The phone number is (212) 752-0055. The deadline for receipt of applications is December 15, 1979.

All students desiring to see a lawyer at the University from Koskoff, Koskoff, and Beider on Wednesday at 1:30 should sign up at the Student Council room 231, by Wednesday before 1:30 p.m. At that time the secretary will call the law firm and advise them as to how many students have signed up. This will enable them to know whether or not to send a representative on that day. Sign-ups are in the Student Council office Monday-Friday between 12:30-4 p.m.

Dinner Dance

Sleigh Ride II, the Faculty-Staff Holiday Dinner-Dance, is scheduled for December 15 in the Social Room of the Student Center. Tickets are \$5 per person and are available in various offices on campus as listed on a recent flyer that went out. Because of limited seating capacity, tickets are available to UB personnel and guests only — guests being spouse or date.

The evening will include cocktails beginning at 7:30 p.m., a buffet dinner at 8:30 p.m. and dancing until 1 a.m.

Game to be aired

WPKN-FM will air all U.B. Purple Knight basketball games, starting with Fairfield University at 7:45 p.m. December 1st. The following Wednesday, December 5th, WPKN will air the Central Connecticut State College game from New Britain, CT, beginning at 7:45 p.m. John Lenz and Jeff Holtz will handle the play-by-play and color commentary for these two games.

National Endowments

The National Endowments for the Humanities through its newly expanded youth grants program will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early 20's to pursue independent projects in the humanities. The deadline for submission of completed application has been extended to December 1. Applications can be picked up at the office of your college dean.

Cold Room complaints

If anyone has cold room complaints, they are to be directed to ext. 4616 only.

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TUESDAY, Dec. 4	E. I. du PONT de NEUMOURS & CO.	ALL ENGINEERING
WEDNESDAY, Dec. 12	UNITED ILLUMINATING	ALL ENGINEERING
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BY DIANE WHELPLEY
SCRIBE STAFF

For those of you looking for an alternative to the routine of weekend mixers, focus in on the Carriage House, at 271 Park Avenue. Housing a quiet, quaint atmosphere, the Carriage House has earned a favorable reputation regionally, nationally, and even internationally, according to Mike Zito, manager of the Carriage House.

"The Carriage House is a real alternative for the community at large," says Zito, a former student at the University. Governed by a committee composed of students, the Carriage House brings a different atmosphere and a new opportunity to interested students, as well as community members. Perhaps the unusual thing about the Carriage House is that most people attend the concerts provided there for the sole "experience of listening to

Carriage House:

The campus alternative

the music," Zito says. He adds that the performers present "an almost oral tradition" as they sing of union struggles and railroad blues. Most of the time the audience leaves the Carriage House feeling "enlightened" in some way, Zito conveyed.

There are performers from across the United States, as well as from several other countries who request to play at the Carriage House, according to Zito. There seems to be "something very special," he explains, which attracts the performers. "Performers love to play here," says Zito. He continues, "There seems to be a give and take kind of relationship between the audience and

performer. Whether there are 20 or 120 in the audience, something magical seems to happen." This "magical something" has attracted performers from France and England who have called Zito asking for an engagement at the Carriage House.

Yet this uniqueness does not seem to be translated to the UB campus. Zito, who was recently a member of a committee composed of representatives from several New England colleges, says that the University has a very respectable reputation in New England, but that the students don't take advantage of what they have. Having been manager

of the Carriage House for a year now, Zito says that he has learned a lot through experience. He explains one thing that he has discovered, saying, "It's almost sad that you have to deal with beer if you want to be considered a viable UB function." Zito says that he "challenges anyone to put together the kind of program we have without beer."

The Carriage House itself holds great historic value. It was, at one time, owned by a man named Waldon Bryant, and, as you may have guessed, was a storage house for carriages and horses. It is believed, according to Zito, that there is an underground passageway from Waldron Bryant's home (now Bryant Hall), to the Coffee House. It is said that Bryant had this tunnel built so that he could disappear from his wife's sight by travelling underground to the Carriage House where he would

enjoy some wine and smoke a cigar, both of which his wife forbade him to do.

The Carriage House committee welcomes advice and suggestions. They encourage attendance at their meetings by anyone interested which are held at 6:30 p.m. every Friday and 8:00 p.m. every Monday. Plans for the future include activities as varied as playing live Grateful Dead tapes and serving beer to sponsoring a movie series including movies that Zito describes as "beautiful and poignant."

The schedule for the rest of the fall semester includes Don Lange, a singer/songwriter from Minnesota, scheduled to perform November 30, and Mario Pavone, a jazz musician, who will appear on December 1, Bill Sherman, a singer and guitarist, and an old favorite, according to Zito, will perform on December 7 and 8.

Scribe Santa to aid Cambodians



This photo taken by an Oxfam field worker in Phnom Penh last month shows the extent of malnutrition among the children of Cambodia. The child lying on the mat died soon after this photo was taken.

BY CLIFF COADY
MANAGING EDITOR

If you're like most University students, you will soon be homeward bound in preparation for the Christmas holiday and the endless tables of food that come with it. You'll be homeward bound in preparation for Christmas and endless supplies of gifts and love that come with it.

But if you were a Cambodian you'll be lucky to be alive. Starvation is a norm in Cambodia as nearly 200,000 people die each month. There is virtually no food available for this dying country and the earth now faces the extinction of a nation. Before you leave for your nice little homes in your nice little towns, you can help.

This year the SCRIBE Santa, a fund set up every Christmas for donations to the needy, is now accepting monetary gifts for the

hapless Cambodians. There is nothing more important you can do this holiday season than share a bit of the wealth that we Americans have been graced with compared to the rest of the world. And there is nothing so wealthy as a gift of love during the holiday season.

It's a major injustice that some nations thrive annually with vast supplies of food and shelter while others struggle just to live. You can help alleviate this imbalance by donating whatever you can spare. No amount is too little for this cause.

Donations will be accepted daily in the SCRIBE office on the second floor of the Student Center in room 228 until the Christmas vacation. Donations can be also sent through inter-office and regular mail to: The Scribe Office, Scribe Santa Fund, c/o Lennon Hite and George Dalek, fund coordinators, 240 University Ave., Bridgeport, CT 06602. Please make all checks or money orders payable to the Scribe.

The fund already has \$25 in contributions from SCRIBE editors Cliff Coady, Lennon Hite and George Dalek, Ad Manager Sharon Coleman, and Librarian Robert O'Neil.



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Campus calendar

TODAY

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will be at 5 p.m. at the Newman Chapel.

NUCLEAR ENERGY — FOR OR AGAINST will be discussed in Schine Hall at 8 p.m. Professor Hans van der Giessen will be the moderator, and Dr. John Mellor and Gary Koos will be the speakers. It will be held in the Schine Hall International Lounge.

CAMPUS CHRISTIAN FELLOWSHIP will meet at 8:30 p.m. in Georgetown Hall.

FRIDAY

TURNING POINTS WORKSHOP at 9:30 a.m. on "Legal Aspects of Ethical and Moral Decisions." It will be held at the Student Center in room 213, with William Greenspan.

TGIF will be held from 3 to 7 p.m. in the faculty dining room in the Student Center.

TURNING POINTS WORKSHOP RECEPTION will be held in the Bernhard Center Tower Room at 4:30 p.m.

KATHRYN KOLLAR AND COMPANY DANCE performance will be held at 8 p.m. in the Bernhard Center Mertens Theater.

REPULSION will be shown at 8 p.m. in the Bernhard Center Recital Hall. Admission is charged.

THE WARRIORS will be shown at 8 and 10:30 a.m. in the Student Center Social Room. Admission is \$1.25 with UBID and \$1.50 without.

DON LANGE will be at the Carriage House at 9 p.m.

SATURDAY

MASS will be celebrated at 4:30 p.m. in the Newman Chapel.

KATHRYN KOLLAR AND COMPANY dance performance will be at 8 p.m. in the Bernhard Center Mertens Theater. Admission is charged.

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Opportunities abound to help prospective students and newly enrolled students get off to a good start at UB. You can assist in those activities which suit your availability and interests. Some of the listed activities are new efforts to support enrollment while others you have already experienced. Lots of volunteers are needed to become members of a new all-university enrollment volunteer organization named the "Knights of the Round Table" by this year's orientation volunteers.

If you want to "try out" for "The Knights of the Round Table" send this form to Jackie Benamati, Retention Office or stop by the Retention Office on the 5th floor of the Wahlstrom Library. Initially, membership will be limited to 150 students. All applicants will be interviewed.

Yes! I want to join the KNIGHTS OF THE ROUND TABLE

Name: _____ Home Phone : _____
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Year in School: Fresh/Soph/Jr/Sr _____ Major: _____



The Scribe

Editorial Section

Editorials

Letters

Columns



Stuck in the middle with you

Student Council's decision not to take a stand on the crisis of international concern in Iran is a sad commentary on the current apathetic state of this campus. In a crisis that has seemingly a million stands, it seems impossible and unbelievable that Student Council can not come up with one.

Do you support the embassy takeover in Iran? Do you support the deportation of Iranian students who are here under illegal or voided visas? Do you support demonstrations by American students here who are upset over the situation in Iran? What do you support? What do you think? What?

Student Council is a student body's most important voice; but right now it's a voice muted by confusion and needless uncertainty.

These are times when student leadership

is sorely needed. Student Council must take a stand. Last week's banner displays by some misguided student were the product of cruel ignorance. If Student Council doesn't take a stand and things in Iran don't change quickly, things could get messy here.

The Scribe supports any well-planned demonstrations against the Embassy takeover in Iran. There have been demonstrations in every major college and university in the state. It's ironic that Bridgeport, with the state's largest Iranian student population, has been silent throughout the crisis.

"If we take a stand, whatever happens could fall on our shoulders," Herman Lam-merts, Student Council president said about his firm middle-of-the-road stand. Well, Herman, that's the responsibility of being a student leader.

Sex discrimination

It may have taken five long years, but the decision by Judge T. Gilroy Daly to award female custodians approximately \$100,000 in back pay on the basis of sex discrimination should be heralded as intelligent and correct.

Women have been struggling eternally for the right to be paid equal to men for jobs

equally done. It seems ludicrous and almost primitive to imagine someone being paid simply less because of their sex despite equal job classification. Still, today the gap wages between men and women hasn't come any closer in the last decade, according to recent statistics. We hope this decision carries some weight in future cases.

Letters...

Go east young man

To the Editor:

There is an important point concerning the recent reactions of so-called Iranian students in the United States that unfortunately seems never has been noticed by the United States government officials or by the people that are just identical to the former cases. Only a small fraction of the whole, which includes the radical left or right wing groups, extreme fanatics and some of the easily-excited, just-arrived students, are responsible for making all of the trouble and confusion which has been condemned by the rest who constitute the majority.

So it seems that the selected policy of President Carter is based upon the deportation of those who have violated the immigration regulations regardless of how small and unimportant those violations are. (In most of the inspections, prejudice in detection and judgment is quite obvious.) Not only would this prevent or cool off such reactions but it will also cause a kind of deep anger and frustration for some innocent students who have never participated in such activities.

So I think the officials had better look for those who have violated the humanitarian principles, those who blow-up choking smoke bombs in planes, try to kidnap state governors, who are like their terrorist comrades in Iran who seized an embassy. So the officials must be sure that their chosen strategy for managing to scare the innocent students of a mass deportation in this way would cause only the laughter of those active terrorists and so-called students who are fully skilled to keep themselves out of access.

Sincerely yours,
Name withheld upon request

A Fly with a buzz

TO THE EDITOR:

The concert committee would like to thank those involved in the coverage and review of the past AMERICA concert which took place on November 11. The indepth study and interview of the band greatly complimented those involved who put weeks of preparation into the event.

Thank you,
Thomas Tulp
Ellen Redman
Concert co-persons

Help ol' 150-825

TO THE EDITOR:

What motivates me to write to you is that I'm a prisoner asking for your help. I have lost all contact with the outside world ever since I lost my parents. Would you please help me find a friend that might want to write to me?

Calvin R. Montgomery
No. 150-825, Box 45699
Lucasville, Ohio 45609

Love letters and advice

The Scribe welcomes letters from readers. Letters for publication should include the writer's name, address and telephone number. Letters should be addressed to the Editor, the SCRIBE, Student Center.

The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

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OP-ED

Dealing with dementia

It must be love, it's a bitch

By Pam Jardine

I'm not sure why, maybe they're all just hitting a bad spot at the same time. Some of the hard-luck stories I've heard lately are depressing and maybe some of the blame can be placed on chemicals in the water, the atomic testing of the 60's, genetic mutations or daka food service. But whatever the reason, the sad state of affairs I'm referring to is just that - alot of affairs are in a miserable state. Let's face it, Romeo and Juliet never had to contend with women's lib, the Playboy Philosophy or co-ed dorms.

Aside from a few friends who are apparently living in bliss with their loved ones - most everyone I know is complaining of relationships lacking in warmth, excitement or sincerity. My friend who ran off to Phoenix with a Chilean millionaire is of the former. A friend whose boyfriend refuses to see her on days when his biorhythms are all down is among the latter. I'm just glad I had the foresight to end a romance with a professional who wore a flying monkey suit around his house.

Why can't everyone find their perfect counterpart and live together happily ever after. (It worked for Snow White, but then anything is an improvement over seven midgets.) Of course, this desired condition would put 3/4 of the songwriters out of work and incredible as it may seem, result in even duller soap operas.

I can see why dorm affairs get sticky. The campus environment allows people to spend



"To tell the truth, I wish I'd been born back before sex."

M. HAMILTON © 1973, 1974, 1975 CHRONICLE PUBLISHING CO.

much time together. Typing papers, doing laundry and writing birthday cards for a loved one while assignments pile up and tests loom, can introduce hostility into the most idyllic union.

There are of course, many couples who learn to compromise, and maintain healthy situations - but they aren't the ones you hear bitching in the sauna or the bathroom about the unfairness of their circumstances.

Sure, some of these complaints are legitimate. "He propositioned my roommate while I was in the shower," "He broke my stereo and laughed," or "He refused to pay his \$125 share of my phone bill." to the petty - "He won't wash my car," or "He always forgets my name."

I give free advice to friends seeking my opinions. I tell them they basically have four choices - put up with nonsense, tactfully suggest changes, demand changes or leave. None are easy. Some behavior can't be endured, it's hard to be tactful when you are screaming and demands can be ignored. Leaving is unrealistic in many cases, since no admissions office accepts "breaking up" as grounds for transferral to another college.

Obviously, bad times come in all relationships, but the holidays are a time for togetherness. Maybe all those unhappy people will kiss and make up before vacation and get ready for the next round (probably at midterms time next semester).

'Tis the season, already

By Steve Cioffi

Chances are better than excellent that one week ago today you were back home, sitting at the dinner table with family and friends, stuffing your face with turkey and all the other yummy Thanksgiving foods. And exactly three weeks from today you will probably be getting ready to go back home for a long-awaited month of vacation. Such startling revelations can only point toward one inevitable conclusion: we're in the middle of yet another Holiday season.

However, it seems that inflation and all of the other great financial news has caused the Madison Avenue Gang to panic. They're afraid that either mommy and daddy won't want to spend thirty bucks on an Electric Battleship game for junior, or, even worse, that everyone will forget to buy presents this year. So, the powers that be got together and decided to start the traditional Yuletide ad campaigns (affectionately known as "Operation: Sell Santa") one full week earlier. The logic behind that decision is simple - if American consumers are continually beat over the head with a slew of Christmas gift commercials well before Thanksgiving, they'll all panic and run for cover in large department stores and buy nearly everything in sight. So much for the evils of advertising.

Anyway, how was your Thanksgiving? Mine was okay. I ate a lot of turkey and gained close to three pounds. By the way, wouldn't you agree that stuffing a turkey has got to be the most repulsive act known to mankind? The runner-up in that category, obviously, is *watching somebody else* stuff a turkey. Isn't it amazing what one discovers while away from school? A few of my relatives showed up for dinner, asking me why I never wrote to them anymore. I explained that I'm

going to college now, and I don't have time to establish a chain of correspondence. The choice of words confuses them and the subject is dropped. I spent time with some of my friends and we had a good old time. But good

MANAGING EDITOR
2288



times do pass quickly, and here I am back at the University of Bridgeport.

Upon my return to dormitory life, I receive a phone call from Cliff Coady, managing editor of The Scribe. He asks if I'm going to have a story ready to put into

the next issue. I tell him yes, even though I had completely forgotten about it. After a few hours of typing away, my story is finished and ready to be published.

Did you ever wonder what happens to a story once it leaves the hand of its author? The procedure might be different for other publications, but at *The Scribe*, this is what happens: First, you enter the lavish office and hand your story to the News Editor, Copy Editor, or whomever happens to be chained to the front desk at the time. They read the final draft and get their messy, M&M-stained fingers all over the pages. Then whomever it is tosses the story into a large cardboard box marked "Hey, Cliff, Read This!" "Cliff," of course, refers to Mr. Coady.

The aforementioned Mister Coady takes the box full of stories into his private office and reads them to his teddy bear. Then he wads all of the articles up into little balls and tries to toss them into his gold-plated wastebasket. Those that miss will eventually get printed, but not before they are taken to the Creative Punctuation Department. This is where certain "finishing touches" are added to each story, such as extra commas, which might explain why, some sentences, end up looking, like, this. Then it is up to the Editorial staff to decide which words will be misspelled.

As you can probably surmise for yourself, all of this is very frustrating to the author and his ego. A misspelled word here or there could change the meaning of an entire paragraph. But this is nothing compared to some of the other acts of Journalistic Sabotage that plague the writers of this country. Perhaps the most aggravating thing for both author and reader occurs when the story

See Page 10

A matter of opinion

By Fritz Helish

The seizure of American citizens in Teheran has apparently created a mild wave of national outrage about the way crummy foreigners treat the greatest of all nations these days. I do not believe, however, that all those secretaries, white- and blue-collar workers seen on TV ready for a hanging are getting worked up because of true concern for those sixty Americans confined to embassy grounds. If American lives are really so precious nowadays, then how come about forty million American citizens are living in real poverty (according to the U.S. government)?

I feel that the true reason for the national hysteria is a rampant loss of confidence in the ability of the American system to provide its average citizens with all the goodies it has in the past. Inflation, fear of unemployment, unemployment, etc. are the true national ills, but what could be easier than to let off a little steam by blaming the Iranians for faults that may be our own.

To be sure, I do not think that the taking of these hostages was a very sensible act, but let us look at the balance of injuries between the U.S. and Iran as it stands today.

The Iranians have taken sixty of our people hostage, want all their money invested here returned and deprive us of about 5% of that precious liquid that keeps the nation going. Certainly an injustice of the gravest kind!

Now, what have we done to them? Well, we installed the Shah back in 1953 (good CIA-job) and kept him in power for 25 years, which has cost the Iranians thousands of dead through torture, execution and violence, as well as the severe oppression of the entire Iranian nation under a monarch, who seems to be the product of a successful mating between Louis XIV and Adolf Hitler. Furthermore, we grant the above mentioned highness entry into our country, treat his hurts and thereby thank him for his deeds, which we call services.

Now seriously, folks, those fanatical Iranians must be crazy to get down on us of all people. Well, that only goes to show you what you get for being Mr. Niceguy! So, in the future no more favours to the Iranians, and, for now, I think it will do to send in the Marines. Right?

We accept op-eds

You have the expertise, the knowledge many University community members don't have. Whether the issue be China, politics, women's rights or residence halls, The Scribe would like to hear your opinion.

We're in the process of expanding our op-ed pages. We're looking for pieces on world, state and campus events. We're looking for commentaries that give readers a different perspective on the world and their lives. And we think you can do just that.

We invite you to submit articles to us so we can share your knowledge with the rest of the campus. Op-eds should be typed, double spaced and sent to the Scribe, op-eds, 2nd floor Student Center.

Arts.....

Keeping Company

with Kathryn Kollar and her company

BY BERT BERNARDI
ARTS EDITOR

As I walked down the hall of the Bernhard Arts and Humanities Center, I could hear music coming from room 113. I hesitantly approached the door and tried to catch a glimpse of what was going on inside. Through the tiny crack, I could see disembodied arms and legs moving about. The music soon stopped and I opened the door. "Oh hi! Grab a seat," said an energetic Kathryn Kollar. "Ok, let's try this again," she commanded to the other dancers. "This is the new piece," she indicated. I sat back to watch the Kathryn Kollar Dance Company in rehearsal.

The modern dance ensemble, who will perform in a concert tomorrow and Saturday evening here at the University, were busy putting the finishing touches on a new dance which will be presented as a work in progress. The dance not only includes the regular company, but also three men! It is the first time that Kollar has incorporated male performers in her work. The men serve as voyeuristic stagehands who create and change the dance space through the movement of chairs and, in some

cases, other dancers. "Most people think that a movement that is purposeful cannot be aesthetic, but even efficient movement is beautiful," says Kollar in explanation of the men's roles. Perhaps the highlight of my visit was watching the dancers create the ending to this piece. Kollar takes into consideration the ideas of her company before making any final decisions. "What do you think of that?" she asked me. "Well, it will do for now," she added, answering herself.

It had been a long morning and the group was ready for a break. The dancers all carried their trusty cups of yogurt and bags of fresh fruit. There, sitting in a circle on the floor were Kollar, Judith Phelps, Alexandra Nelson, Amy Kennedy and Barbara Brogan. The three men, Michael Normandy, Robert Hirata and Peter Ward were just about to leave when costume designer Chris White entered. "Ah, just in time," exclaimed Kathryn. Soon the room became mass confusion as the dancers all gave their suggestions and ideas to White. "What about this yellow?", "I'm thinking of sash ribbons," and "Do you have

painter's pants?" were a few of the ideas spurted to the designer. The excitement soon wore down and again it was time to dance.

"This is something choreographed by Jaclynn Villamel of New York. She was our guest artist two years ago. It is a dance about four members of the Dance Theatre Collective ... I find it a complement to my choreography," explained Kathryn. The piece is titled "These Four." Their fluid execution of this dance was at performance level, instead of just rehearsal.

After a run-through of the comical "Pas De Quatre," the dancers performed "Puck n' High Heels," reflections on growing up. They rehearsed this in partial costume. "They don't make travel bags long enough," proclaimed the tall Judy Phelps in explanation of her wrinkled dress hem.

"Abel's Hill, 18:35" has evolved from an earlier work using slides and film called "Archail." It is a surrealistic drama symbolizing life and death. "To engage fully in life, one must accept death," was

the one comment all the dancers seemed to agree was the heart of this dance's theme. "Each time I perform it, it helps me accept death more readily," admitted Kathryn.

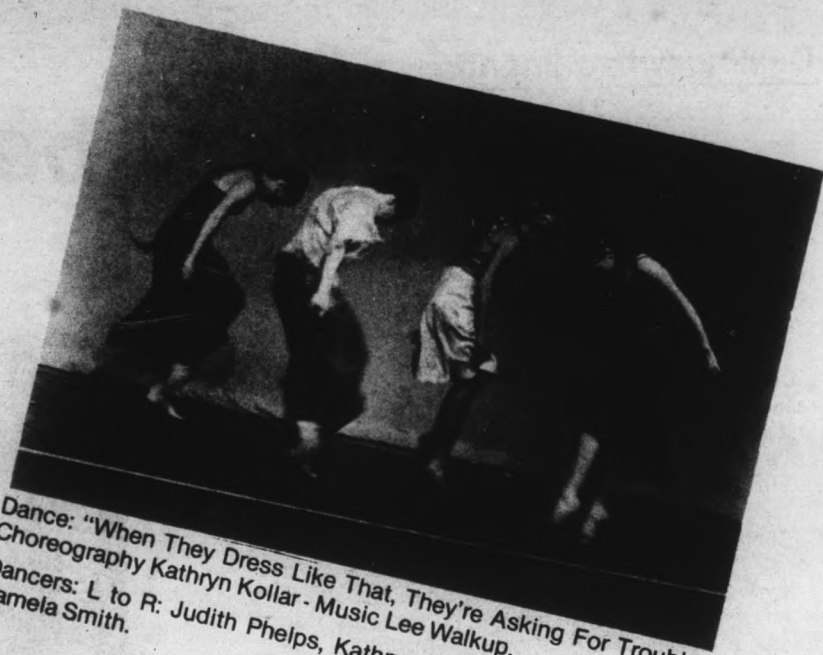
The final piece rehearsed was a satirical dance titled "When They Dress Like That, They're Just Asking For Trouble." Newcomer to the group, Barbara Brogan watches intensely. She was selected to join the group through auditions held this summer. "I live in New York and can only make it up here once a week, but I hope to come up more in the spring," Barbara said. She dances in the new piece and is simultaneously learning parts in the other dances.

Kathryn Kollar and Company first became Artists in Residence here at the University nearly four years ago. Alexandra Nelson, former dance instructor here, brought the young Kollar group to campus in the Winter of 1975 when studio conditions

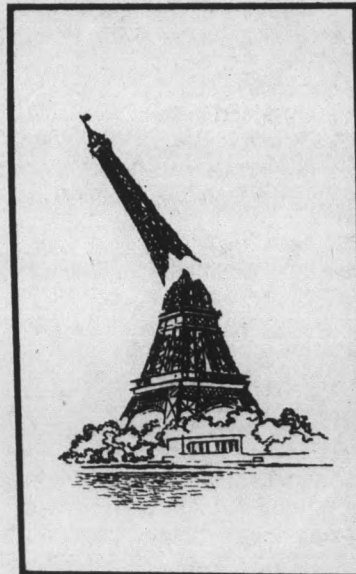
in New Haven became unworkable. Through approval with the Dean of Fine Arts, Bruce Glaser, the group became affiliated as Artists in Residence.

Kollar looks forward to more concert bookings and wider exposure in the future. She also hopes for greater support from the local business community. That dance should have content and not just be visually appealing, is her theory. Her exuberant, kinetic, and thought-provoking choreography is proof. I had done more than just witness a rehearsal that day. I saw a performance of dancers who truly believe and understand the art of dance.

Kathryn Kollar and Company perform tomorrow and Saturday in the Mertens Theatre of the Bernhard Arts and Humanities Center at 8 p.m. Student tickets are available for \$2.50 (student rate) at the Mertens box office, and also at the door before each performance.



Dance: "When They Dress Like That, They're Asking For Trouble."
Choreography Kathryn Kollar - Music Lee Walkup.
Dancers: L to R: Judith Phelps, Kathryn Kollar, Alexandra Nelson, Pamela Smith.



ups and downs

"Up Attic, Down Cellar," the story of how over 250 pieces of folk art found their way from attics, cellars, private collections and museums, into a major exhibit of Connecticut folk art, will be described in a talk at the Museum of Art, Science & Industry.

Alexandra Grave, Curator of "Three Centuries of Connecticut Folk Art," now at the Museum

through January 13, will give a talk at the Museum on Thursday, December 6, starting at 7:30 p.m., on how she searched out the hundreds of examples of folk art and then created the exhibit, for Art Resources of Connecticut. Many of the pieces have never been on public display before and they date from colonial times to today, reflecting a wide spectrum of native talent over the past 300 years.

Included in the exhibit are furniture, quilts, weathervanes, toys, needlework, hooked rugs including one dating back only nine years, gravestone rubbings and paintings.

A sculptor, Mrs. Grave has exhibited her work in France, Spain and most of New England. A teacher as well, she has done

this film are constantly amazed at what France has to offer. Miles Chapin, a queasy young actor, plays the nerdy Joel who starts off the year watching French-dubbed "Star Trek" episodes, and winds up bedding a smirky French Woman (Valerie Quenessen). There's David Marshall Grant, an attractive, yet boring actor who plays a student who wants to live life, not school. He falls in love with his teacher, played by Marie France Pisier. And finally, there is Blanche Baker, who plays a

neurotic loner who has a nervous breakdown while experiencing the glory of France.

Huyck's attempt to make all of this seem romantic is smug and miscalculated. The entire movie carries with it a mocking attitude, as if to say that France is beneath America. The students who look with wonder at the Parisian skyline are not nearly impressed as the French natives. The French women drool over the two lumpish American students, despite an obvious absence of personality

and charm.

Even Huyck's visual style wreaks of vengeance. He employs wipes to punctuate the supercilious scenes of American integration. The camera seems to leer at the French people, while fawning over the sappy Americans.

"French Postcards" is a totally annoying film that seems perpetuated by anti-French propaganda. There can be no other explanation for this vulgarly cute comedy.

Return to sender

BY DOUGLAS E. MOSER
ARTS STAFF

For some reason, director Willard Huyck is out to smear college students who study abroad, and the entire populace of France. His "French Postcards" can't be considered too much condescension for that. One can only conclude that Huyck and co-author/producer Gloria Katz had several bad experiences in France, and this movie is just a hate letter to all those living, or contemplating living in Paris.

The bleary-eyed students in

graphic design for Yale University, drawings for "Recording for the Blind," and private commissions. She is currently writing a book relating to a specific area of Connecticut folk art and doing research in the field.

The Museum is sponsoring two other lectures on the exhibit. On Sunday, January 6, Gertrude Sill, art historian, will talk about the nature of folk art. Howard F. Stiles will present a talk on Shakers in America and England, on Sunday, January 13. His talk entitled "American Shakers: The Valley of Love and Delight," will include a slide presentation with narration, authentic music and sound effects. Both talks are at 2:30 p.m.

The Museum is located at 4450 Park Avenue, Bridgeport.

"Streetsongs"

Geraldine Fitzgerald, actress, film star and now lady of the cabaret, will perform her show called "Street Songs" Tuesday at 8 p.m. in another of the Johnson-Mellon Series of cultural events at the Bernhard Arts and Humanities Center Mertens Theater.

The songs, which one might sing in the street, are mostly of European origin, English or Irish and are for the most part happy and raucous.

Miss Fitzgerald, whose acting career has taken her from Dublin, to Broadway and Hollywood, has starred in such films as "Wuthering Heights," and "Watch on the Rhine," and has also performed on stage in "Long Day's Journey Into Night," "Sons and Soldiers," and "Ah, Wilderness," among numerous others.

The Johnson-Mellon Series was established by Mr. and Mrs. Roy A. Johnson of Easton, and income from the Andrew Mellon Fund, in order to bring to the campus national and world leaders in contemporary thought, from the fields of politics, economics, science, arts and humanities, and other disciplines.

Tickets will be available free of charge to students, faculty and University personnel with I.D.s at the Mertens box office.

Arts

A
Class
by
itselfTheatre Review
by
douglas e. moser

"Class Enemy" with Bruce Wall and Lonny Price is at the Players Theatre, 115 McDougal Street, New York. (254-5076).

Nigel Williams' "Class Enemy," a classroom drama now playing at the Players Theatre in New York, is a long, agonizing cry for recognition. In it, six young men — desperately in need of a teacher — take turns in teaching each other the hard-learned lessons of their lives. Williams has created a microcosm in which the six schoolboys strive for the elusive reason for their existence.

Among the boys, Iron (Maxwell Caulfield) is the leader, a tough, leather-jacketed hood who rules with menacing force. His nemesis, Sky-Light (Bruce Wall), fights Iron's convoluted method by guiding with a strong sense of compassion. As each boy gives his lesson, we gradually learn the impertinence of traditional classroom educations. All of the boys are poor misfits trying to make sense out of their tragic situations. Sweetheart (Jay Lowman) urgently tries to explain the mechanics of sex and, more importantly, love. Nipper (Lance Davis) blames the world's problems on the blacks and all other unwelcome intruders. The only black, Snatch (Alvin Alexis) feels such animosity from everyone, and retaliates

by breaking every window that represents prosperity. Finally, there is Racks (Lonny Price), a reclusive boy who fends off the world with self-deprecating humor. As the lessons progress, Iron and Sky-Light battle over the structure of the class; their battle ends in a brutal struggle for comprehension.

Williams' symbolic use of the British schoolboys is reminiscent of Golding's *Lord of the Flies*. Not only does he explore the plight of the poverty children, he also uses it as an allegory for the whole of modern society. Their miniature society is in constant struggle for reason. When the Headmaster (Daniel DeRaey) finally makes an appearance, it is not to enlighten, but to scold them for their decadent behavior. Their Messiah is manifested in the form of a golden-haired teacher who never comes onstage, and into their classroom. Like Golding, Williams doesn't linger over religious symbolism; it is only intimated through dialogue and action, becoming a small piece of the overall fiber.

With this weighty subject, director Tony Tanner has captured a lively, provocative view of this

society. The ramshackle classroom remains a classroom, but the boys become coyotes, stalking the wasteland for any morsel of life. The conflict between Sky-Light and Iron is wrought with dramatic tension. As the play builds to their physical confrontation, and Iron's emotional breakdown, Tanner points out the disadvantages of living for any singular purpose. Sky-Light's classroom is symmetrical — ruled by influence; Iron's classroom is lop-sided — controlled by force alone. If, in the end, Sky-Light's solution seems more level-headed, Tanner indicates the importance of Iron's physical power in our modern society.

Overall, the cast, which consists of several British and American youths, conveys Williams' message with great skill. Maxwell Caulfield and Bruce Wall, as Iron and Sky-Light respectively, are given the upper hand in creating the play's central tension. Caulfield's Iron is exhilarating with his brash, physical resolutions for problems. Conversely, Wall is rather awkward physically, but dynamic in a cerebral manner. The subordinate characters are not

slighted in any way. Jay Lowman's Sweetheart quietly shuns the outer world. As Nipper, Lance Davis creates a brooding, but belligerent character. Racks, as seen by Lonny Price, is the most tragically abused character; unfortunately, Price tends to overstate this quality. Only Alvin Alexis seems to be lacking in British accent and attitude.

The technical aspects of the

production are good, but Tanner keeps spectacle in check. The set by Edward Burbridge, costumes by Clifford Capone and lighting by Marshall S. Spiller are all sufficiently understated.

"Class Enemy" is a driving portrait of the overlooked, or neglected. Williams' play is powerful in word and action. Under Tony Tanner's direction, it becomes a powerful indictment of our own society.

NEXT WEEK!

Preview/Review of "Bent"

Chamber music

The Johnson-Mellon Series "Chamber Music at UB," will present renowned harpist Heidi Lehwald, and soprano Christine Whittlesey in a recital with pianist Robert Preston, on Monday, Dec. 3 at 8 p.m. in the University's Bernhard Arts and Humanities Center.

Lehwald, winner of the coveted Avery Fisher Prize, has performed as the guest of such orchestras as the New York Philharmonic, Cleveland, National Symphony, and Seattle Symphony. She tours with flutist Paula Robison and violist Scott Nickrenz as the "Orpheus Trio," and customarily thrills audiences at the Festival of Two Worlds in Spoleto, Italy, and at the Marlboro Festival.

Whittlesey, winner of the New England Regional Metropolitan Opera Auditions First Prize, has performed a wide range of operatic roles and chamber music with the New York Philomusica, the Eliot Feld and New York City Ballet companies, and at the Wolf Trap Farm Park for the Performing Arts. As the soloist with the New York Pro Musica Antiqua, Whittlesey has delighted audiences throughout this country and at the Spoleto and Corfu, Greece Festivals with a voice of unusual instrumental purity.

Professor Preston, who is a member of the music faculty and coordinator of the "Chamber Music at UB" series, will join his guests in the program of works by Salzedo, Hindemith, Schubert, Rachmaninoff, Faure and Ravel.

"Chamber Music" has brought to campus such well-known performers such as the Cleveland String Quartet, the New York Woodwind Quintet, violinist Donald Weilerstein and his wife Vivian, a pianist, and clarinetist Richard Stoltzman.

The Johnson-Mellon Series sponsors appearances on campus of national and world leaders of contemporary thought as well as distinguished artists, musicians and entertainers. It is funded through an initial gift by Mr. and Mrs. Roy Johnson of Easton, matched by income from the Andrew W. Mellon Foundation Fund.

Tickets are \$3 and may be obtained by contacting the Box Office at 576-4399.

Spotlight

Sing it, singers!

The University Chamber Singers will perform in concert, under the direction of Robert Regan, on December 5 at 8 p.m. in the Recital Hall of the Bernhard Arts and Humanities Center. There is no admission fee.

Jazz company dancin'

The Margo Knis Jazz Ensemble, resident company of the Arnold College Division, will present a concert of Jazz and Modern Dance at the Educational Center for the Arts in New Haven Friday at 8 p.m. and Saturday at 3 p.m. Student rush tickets available at the door. Call 777-5451 for information.

Oh that SoNo

This week at SoNo Cinema in South Norwalk: Hal Ashby's "Harold and Maude" (through Friday at 7:30 and 9:30 p.m.), Woody Allen's "Annie Hall" (December 1-4 at 7:30 and 9:15 p.m.), Luis Buñuel Double Bill, "The Phantom of Liberty" and "The Discreet Charm of the Bourgeoisie" (December 5-7 at 7:30 and 9:20, respectively). Call 866-9202 for information.

MAGIC up it's sleeve

Ladies are sawed in half, a live tiger disappears and levitation is accomplished with aplomb as "The Magic Show" plays at the American Shakespeare Theatre in Stratford through Sunday. This company stars Joseph Abaldo as the magician. Further information is available by calling 375-5000.

Get out your "Nutcrackers"

The State Ballet of Connecticut will launch its first major tour this season with the full length Christmas ballet, "The Nutcracker." It will be in Bridgeport's Klein Memorial Auditorium December 12 through 16. Tickets for the event are available by contacting the Klein box office, or by contacting Maxine Bond, company manager at 366-2377. Discount tickets are available for students.

Fiddling with the folks

It will be a time for folk art, fiddling, dancing, rug hooking and decoy carving when "Folk Art in Holiday Times" is held at the Museum of Art, Science and Industry in Bridgeport.

The event, to be held Sunday from 1-4 p.m., includes demonstrations, exhibitions, slide shows and dancing. The Museum is located on Park Avenue. Admission is \$2. Call 372-3521 for information.

Banging the keys at Klein

One of America's foremost pianists, Earl Wild, will play as guest soloist with the Greater Bridgeport Symphony Orchestra, conducted by Gustav Meier, on Saturday, December 1 at 8:30 p.m. in the Klein Memorial Auditorium, Bridgeport. Call 576-0263 for reservations. The box office will be opened on the day of performance.

Arts



Roman Polanski's REPULSION Film analysis by Theresa Shutts

The element of horror in Roman Polanski's "Repulsion" is based not upon brutality, but a lack of sensibility. Polanski, best known for "Rosemary's Baby" and "Chinatown," treats his subject of mental and sexual disorder with diabolical profundity, sacrificing reason for subjective reality. It is a disturbing vision rendering ordinary and everyday existence frighteningly susceptible and chaotic. "Repulsion" documents the dismal, foreboding side of human behavior.

The theme of sexual obsession has been adopted repeatedly by filmmakers who see themselves as modern-day moralists or scholars of contemporary sexuality. The trend has been to interpret sexual aberration or, for the less astute, to exploit it. Polanski, however, like Alfred Hitchcock and Surrealist director Louis Bunuel, enforces a different emphasis. "Repulsion" is more concerned with pathology than psychology, with impulsive action than Freudian motivation. The film explores the disparity between surface realities and repressed emotions without assuming an analytical attitude. Insight is lost in the experience of insanity. "Repulsion" by its very definition, designates the film's dark despair.

Carol Ledoux (Catherine Deneuve), a beautiful but shy Belgium manicurist, works in a London beauty salon and shares an apartment with her sister Helen. Despite the attentiveness of an admiring boyfriend Colin, Carol remains aloof and unresponsive and despises

Helen's married lover Michael. Her reticent behavior disguises a sexual disorientation stemming from her repulsion of, yet subconscious attraction to, men. Left alone when Michael and Helen leave for a vacation, Carol becomes unhinged by her conflicting emotions, and barricades herself in the apartment. No longer motivated by sensibility, Carol succumbs to perverse sexual fantasies and ultimately to murder.

Catherine Deneuve is perfect in the role of Polanski's demented protagonist. "Repulsion" pre-dates Bunuel's "Belle De Jour," a film that similarly deals with sexual obsession and casts Deneuve as the pathetic central character. Both Polanski and Bunuel are completely irreverent in their treatment of Deneuve's screen persona. They malign her beauty and fragility with perverse imagery and debase her childlike innocence with shocking brutality. The film's morbid insensibility is made more horrifying by the consideration of someone so physically attractive being so morally repulsive. Exposed behind the delicate facade is a woman disfigured by madness. The contradiction of appearance and personality corresponds with the film's perverse rationale.

The elements of appearance and deception are central influences in "Repulsion" and recurring motifs in Polanski's career. He repeatedly endows specific images with double meaning. The opening shot of "Repulsion," after the title sequence, shows a close-up of

two hands joined together, one slender and smooth, the other coarse and wrinkled. The shot pulls back to reveal Deneuve sitting beside a woman lying on a table. The woman's face appears withered and grotesque. In our ignorance of what is happening, the image evokes a sense of fatality and demonic influence till Polanski reverses our expectations. The woman is actually a patron at the beauty salon undergoing cosmetic treatment. Polanski warns us from the onset of the film to be wary of first impressions.

The mood of "Repulsion" lends itself as much to poignancy as it does to tragedy. There is a certain degree of pain in Carol's inability to respond to

"Repulsion"
will be
shown on
Friday &
Saturday
at 8 p.m.

love, and an equal degree of pathos in her inability to receive solace. Her repressed needs and conflicting emotions cannot find suitable expression, and despite her erratic behavior, those around her offer only half-hearted concern. They are too obsessed with their own narcissist, hedonistic needs to consider Carol's deteriorating condition. Their lack of perception accelerates her withdrawal into madness. Time and again she is deserted, left alone in the frame, foreshadowing her total isolation from the outside world.

Polanski's visual style is the perfect complement to his subject matter. The disorienting imagery and disruptive rhythms of "Repulsions" illustrate Polanski's documentation of subjective reality, the expression of the character's inner thoughts and visions. Polanski utilizes the visual capabilities of

his art to express the disparity between outward actions and private emotions. He defines the internal through external correlatives — the skinned rabbit, the rotting potatoes, the crumbling walls — and, through an expressionistic style, transforms the mundane into the nightmarish. Polanski effectively uses the extremities of black and white to isolate and define his characters, while shrouding the entire environment with a stark, ashen complexion. The austerity of the events is reinforced through noir lighting and caustic sounds that dramatically counterpoint extended periods of silence. Through the dialectic relationships of sound and silence, black and white, lust and loathing, Polanski achieves a cohesive synthesis of form and content.

"Repulsion" combines the surrealist irrationality of Bunuel with the expressionistic style of Hitchcock. The murder of the landlord hauntingly recalls the murder of Marian Crane in the famous shower scene of Hitchcock's "Psycho," while the images of the razor and the raw meat are recognizable Bunuelian. Polanski's indebtedness to other artists in no way detracts from the perceptiveness of his vision. While much of his visual style approaches pretentiousness, Polanski is true to his subject matter. The blatant, assaulting imagery refers back to the essence of the film's title. In portraying sexual disgust and mental disorder, Polanski resorts to audacious artistry with commanding authority.

With Carol's breakdown, Polanski confines his human drama to the restrictive, oppressive atmosphere of the small apartment where the line between actuality and subjectivity becomes indistinguishable. Polanski presents Carol's hallucinative manifestations as genuine elements of reality. The apart-

ment walls shatter and crack while dark shadows across the ceiling form erotic images. The expression of sexual obsession is portrayed through sudden violations of sanity and physicality as arms thrust through the walls of the narrow hallway while Carol crawls along the floor. They are the lecherous limbs of her own morbid mentality. Having eliminated external influences, Polanski forces the viewer to assume Carol's demented point of view. His persistent use of close-ups secures this disconcerting identification. With little room for withdrawal, we are consumed by the director's claustrophobic visuals.

Insistent in the Polanski oeuvre is the bleak, pervasive attitude of moral despair. At the center of his thematic complex is an insidious, menacing evil spreading throughout humanity, like the grotesque tentacles of the rotting potatoes and the diverging cracks in the sidewalk pavement. "Repulsion" is the perfect expression of Polanski's pessimism. The film's dismal tone is consistent with his obsession with the ominousness of the world. The element of evil is manifested in the sexual malignancy destroying Carol's sanity. Though her illness is extreme, it is not self-contained. Even peripheral characters, defined by their sexual attitudes, exhibit symptoms of moral depravity — the obnoxious men in the bar, the overweight woman in the beauty salon, the lecherous landlord and Helen's sardonic lover Michael. Their fatuous dialogue and uncharismatic personalities act to reinforce Polanski's dismal vision. Probing beyond the shallow facades and artificial exteriors, Polanski exposes the pathology of contemporary society.

"Repulsion" will be shown tomorrow and Saturday nights in the Recital Hall of the Bernhard Arts & Humanities Center at 8 p.m. Admission is \$1.

Turning on radios and so forth

BY STEVEN SPECTOR
Scribe Staff

I have been a fan of the radio ever since I was tall enough to reach up and turn the dial. I first began listening to WMCA 570 AM ("Home of the Good Guys," remember?). I "progressed" to WABC 770 AM, and then shifted my attention to the FM dial by the end of sixth grade. After years of turning from station to station, I thought it might be time to give my impressions of the radio stations on the FM dial that I have listened to over the past few years.

88.1 WMNR is run by students of Masuk High School in Monroe. For those of you who can't get enough of the hits, this station is for you. Be prepared however to hear your favorites on scratchy 45s.

88.5 WVOF is Fairfield University's own station. It provides its listeners with rock standards like "Freebird" and combines them with any new releases that happen to arrive at the station

that day. With few spoken interruptions, "VOF" is the "sure thing" to play at a party, that is, if all personal album choices are exhausted.

89.9 WKCR is Columbia U.'s station. Its musically diverse programming features jazz (an average of 12 hours on weekdays), classical music, traditional folk, and a unique show spotlighting the music of the avant-garde.

89.5 WPKN is U.B.'s own radio station. "PKN" provides its listeners with a complete spectrum of music including jazz, folk, bluegrass, new wave, classical, and rhythm and blues. The music is often mixed with political commentary, as well as news reports from not only the major wire services, but also from Pacifica and Reuters. The station's weekday nightly newscast gives an in-depth look at the events of the day.

90.3 WWPT is run by students at Staples High School in Westport. The station appears a little

more competent and professional than the Monroe high school station, but scratchy records are still in evidence.

91.1 WSHU is the radio station of Sacred Heart University. It provides the listener with rock in the early morning weekday hours, classical music weekdays 9am-3pm, and either rock, jazz, new wave or "European progressive" music after the three o'clock hour. Listeners are treated to an oldies show on Saturdays. "Swing" music and old-time radio serials are featured on Sunday afternoons.

95.5 WPLJ by consensus appears to be one of the most listened to stations amongst U.B. students. "PLJ" plays good music again and again, frequently with rather obnoxious deejays talking too much between too many advertisements.

96.3 WLYQ (Q 96) provides its listeners with the "current hits" without the employment of a live, in-studio disc jockey.

98.7 WXLO (FM 99) is the

number one station of my ten-year-old cousin. FM 99 (formerly 99X) has always employed the rudest deejays who scream and yell as they too play "the hits."

99.1 WPLR New Haven provides Southern Connecticut with the finest rock around. Its programming has remained constant ever since its changeover 10 years ago from WNHC-FM, a rather unimpressive "half backed rocker."

101.1 WCBF-FM is the most renowned oldies station in the tri-state area. It is one of the few stations left in the area still employing "jingles." WCBF-FM is "where all the GOOD songs have gone."

101.9(102) WPIX presents its format as "the next twenty-five years of rock and roll." PIX's music consists mostly of new wave and hard rock, mixed with rock oldies. If you're the adventurous type, take a listen to the "PIX Penthouse Party" which begins at 4 pm Friday and Saturday afternoons.

102.7 WNEW-FM plays a variety of current and not so current rock and roll, and does it with a little more "personality" (Dave Herman, Vince Scelsa) than WPLJ does. WNEW, like WPLJ, overdoses its listeners with too many commercials.

103 WDRC-FM broadcasts from Hartford. The station plays rock with less ads than the "New York rockers" ... but nothing more.

103.5 WTFM hails from Lake Success, N.Y. It was formerly an "easy listening" station that is now playing the best "mellow rock" in the area. WTFM plays less "over-40" tunes than its leading NYC competitor WYNY (Y 97).

106.1 WBLI is a Long Island station that plays "the hits" with more commercials in-between records than this critic has ever heard. Stick with Q 96.

106.7 WRVR is the Ocean-side, N.Y. station that claims "jazz has never sounded better."

commentary

Is Women's Intramurals Dying?

BY LISA SAHULKA

SPORTS STAFF

Since my first days in college I have at all costs tried to avoid mentioning a word that literally has haunted my consciousness through all of high school. So when I see *Scribes* gently rippling in the wind, or strewn in various bushes around campus, I figure my name gets a chance to travel. And when I see small turn-outs for elections and sports events, I reflect on how busy college students must be. But I did not come to college to be ignorant, so this last incident makes me reel off in a tone of disgust and hatred that word I fear above all else, APATHY, APATHY, APATHY. There, I said it, and indeed it lives at this university. It is, I suppose, time for me to smell the foul reek of this situation. No factory in all of Bridgeport matches its odor.

There was a mandatory meeting in Warner Hall on Monday, Nov. 19. The information to be discussed was withheld, but mandatory, despite its unique spelling on the signs (mandatory) was enough to bring a small amount of people to the fifth floor. At 10 o'clock, when the meeting was to begin, Megan Bryant announced this get-together was to discuss the Women's Intramural Program, or the lack of participation therein, and to fill out a survey highlighting what types of sports would most interest the general women population. And voila, apathy appears. The reaction from the "crowd" was incredible! One great moan rose from the group, while several people of lesser intelligence exited as fast as they could get the most useful part of their anatomies off the floor. I couldn't believe it! The Women's Intramural Program is, that's right, you guessed it, for women. It is to broaden horizons as far as sports go, to provide a good time, and to give women students another activity for their money.

This is the irony of the situation. Here are people trying to give their time to make a female's life more fulfilling, more diversified, and what do women do? In the tradition of higher education, they ignore it.

The general cry seemed to be "I don't play sports," "I'm no good at sports." Hurray for closed minds. If we had more such thinking we could all bask in an orgy of illiteracy here at the university. Granted not everybody excels in sports, but then the intramurals program is not trying to initiate a farming system for the Olympics. All they are trying to do, to reiterate, is to provide fun, a type of diversion from college life. However, it seems a good portion of women in Warner don't even want to hear about it. Even some of those who stayed weren't overflowing with enthusiasm, filling out the survey as they rushed to the doors.

But this isn't so difficult to understand. It's a lot easier for people to bury themselves in the soft spots of their heads than to open themselves to new things, because when we open up, we take a chance. This can be a very dangerous business.

Alright, perhaps this is verging on the sarcastic. I realize I could be turning off all those 25-watt brains on campus and this certainly is not my intention. But I just can't understand those people who headed for the doors without even hearing the speakers out. Don't these women realize that this program is for them? Don't they have the attention spans, the dignity to listen to something that totally benefits them?

It all comes down to one great philosophy. "If you never chance for fear of losing, you have already lost." A lot of women in Warner Hall lost Monday night.

Intramurals

The deadline for 3-on-3 basketball has been extended until this Sunday, December 2 at 5:00 p.m. The entry fee is \$5.00 and the team is limited to five players. There will be a captains meeting Sunday night, December 3 at 8:00 p.m. in the Wheeler Recreation Center. The jamboree will begin at 9:00 p.m. on Sunday. All teams should come Sunday night at 9:00 to participate in the jamboree.

Nielsen and Outhout make team

Even though the Lady Knights field hockey team ended their season a few weeks ago, Dawn Outhout and Donna Nielsen still had a chance to make the National Team. And they did. Nielsen and Outhout went to the Northeast Trials held at Sacred Heart Academy in Greenwich, Connecticut a few weeks back and made the National Team. They both attended the 57th National Tournament in Edison, New Jersey during this weekend and are now eligible for the Developmental Camp Structure which is a part of the National Training squad. The National team came in fourth place out of a field of about 20 teams. Some 600 athletes went to try-out for the team with only 49 receiving the honor to be on the squad. Dawn scored two goals in the tourney and Donna added two assists.

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Lady Knights: A determined bunch of athletes

LISA SAHULKA
Sports Staff

READ THIS

This is generally not the type of article people clammer to read. Immediately it has two things going against it. It's about Basketball, and it's about women. Individually that's not bad, but put this combination together and people turn the page. But hang on for a minute, because I've got a story that you won't believe. It's about 12 individuals who are really outstanding basketball players who push to their limits and, as far as pre-season goes, seem to want to win. It's about a team who unequivocally is going to at least surprise a lot of colleges in the area. It's about a team whose got speed and muscle,

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all in one cascade of power. It's about the Lady Knights Basketball team, so be surprised, and don't turn the page yet.

Kim Meyer (Fr.) is a forward from Hamburg, N.J., who comes to U.B. on a partial scholarship. At 5'11" she is tough under the boards, with excellent rebounding and good follow-ups on offense.

Lisa Bruno (Fr.), another forward on partial scholarship, comes from Erie, PA. She is an incredibly outstanding basketball player. She pushes until you're sure she has nothing left, and then she gives a little bit more. Notice her perfect outside shot, and quick cuts through the key. Bruno doesn't walk on the court, she flies.

Trish Stramonski (Fr.) is a native of Bridgeport, playing guard on a partial scholarship. She is a consistent outside shooter, and a proficient passer. She also handles herself well inside the key, with a power that is seemingly beyond her size.

Jan Ryan (Soph.) is also a forward on partial scholarship. Coming off a knee injury, Ryan returns for her second year as a solid basketball player, skillful in all areas of the game. She has a flowing style of play which is smooth, and exciting to watch.

Alice Cerwinski (Fr.) comes from Keansburg, N.J. and joins the list of partial scholarship players. Like Ryan, Cerwinski is coming off an injury (a severely sprained ankle) but still is quick on the court with thought out dribbling techniques and consistent outside shots. Also, watch her passing, it is the meat of her game.

Roxanne Heineman (Soph.) is a forward from East Hartford, CT. A veteran Knight, Heinemann shoots a little dazzle from the outside, and muscles in throughout the key area both on offense, and defense.

Sue MacCaughern (Soph.) is a returning forward from West Redding, CT. She is on partial scholarship, and at 5'10" is definitely intimidating under the boards. Adding to this she plays with her mind as well as her body, reading plays and being there on defense.

Elaine Pionkowski (Fr.) is a guard from Clementon, N.J. Her jumping ability, which is truly exciting, combined with her quickness and her court sense makes her an asset to the team.

Deb DeDio is sheer talent at the highest degree. Anybody who says you've got to be tall to play basketball hasn't seen this guard play. At 5'1" she has a

wicked outside shot which houses that wonderful swishing sound everytime she lets it fly. In addition DeDio is a fine dribbler, and drives to the basket with a velocity that is startling. DeDio also is, if you can imagine this, the steering wheel directing four bright silver wheels. She directs, feeds, and helps out like the outstanding player she is.

Carol Schultz (Fr.) comes from Wyndmoor and is a forward at 5'6". Schultz plays like a cat, crouching in a graceful position, then leaping up and twisting herself in a series of moves that leaves a lot of defense players in astonished disbelief.

Michelle Simpson (Fr.) is a forward at 6'0", from Fulton, N.Y. Simpson has a nice outside shot and picks up a lot of stuff under the boards. Her height as well as her body strength makes her a potentially good rebounder.

Fram Alongi is the only Junior on the team, coming back for a third year at guard. She has, unlike anyone else on the team, a reserve of experience, plus like a lot of people on the team, a controlled shot.

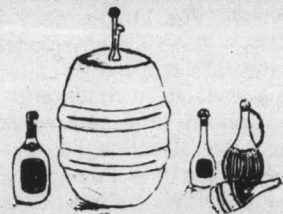
Alongi, who has seen a lot of girls' basketball teams, had this to say about the 1980 U.B. Lady Knights: "We have a lot of potential compared to last year. We're young, but we also have a lot of enthusiasm and talent. Everybody wants to learn and Miss Polca's the one teaching us."

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SPORTS

Kevin O'Neill part of a winning combination

BY JUDY ZIESELMAN
SPORTS STAFF

There is a surge of players around the opponent's basket, a scramble, a shot is taken, rebounded, and missed consecutively. Suddenly a defensive guard leaps in and picks off the fourth rebound. Before his feet hit the floor he has passed off to one of his teammates, who was instinctively hanging at midcourt. This teammate, then passes the ball cleanly to another of his men, who has made a fast-break for their hoop. He takes two steps, fakes, and shoots, swishing the nets for two points. Meanwhile, the opposing team is thinking that the relatively mild looking guard must have had his Wheaties that morning, because he certainly took them by surprise. And the guy they've picked to guard him realizes that it's not going to be such an easy game after all.

Sound idealistic? Contrived? Not for the University of Bridgeport basketball Knights. Their roles fit in well. Who scored? Carlton Hurdle. Who was at midcourt? Could have been Bray, Bayard, Moriarty, Markoski, all of them would have known where to be. And who was that guard who started it all? You guessed it. Kevin O'Neill.

O'Neill is a basically understated type of person. He is by no means flamboyant, in that he prefers to prove himself on the court rather than off.

"I don't really like to talk that much about basketball," he said, "because it's so much a part of my life, I play it constantly, and I talk about it with the players enough, and it gets to be too much if I start talking to everyone about it."

But talk he did, for a half hour, regarding how he felt about the team, and himself. The thing that came out the strongest was that, above all, you have to have fun.

"I'm having a great time. I'm playing basketball, and learning. We have a close-knit team, and I like hanging out with them. That makes it more fun, on and off the court we're together. I like to make everything fun. I just want to have a good time. Last year I had a great time. We won. That was great. The guys on the team were great. Everybody was pulling for everybody else. I had a really good time. That was the first time I enjoyed myself playing on a team in the nine years since I started."

"The key is to do everything in moderation. If I just played basketball all the time, that would be no good. If I just studied all the time, I'd be a hermit, and if I just partied all the time, I'd be stupid."

Moderation is fine, but O'Neill doesn't moderate when he's on the court. He plays every game seriously. It begins, he says, with the "Star Spangled Banner."

"I don't really psyche myself up for a game. If I do, I come down by game time, and I'm not ready. But right when they play the 'Star Spangled Banner,' I collect my thoughts, get my head clear, and get ready for the game."

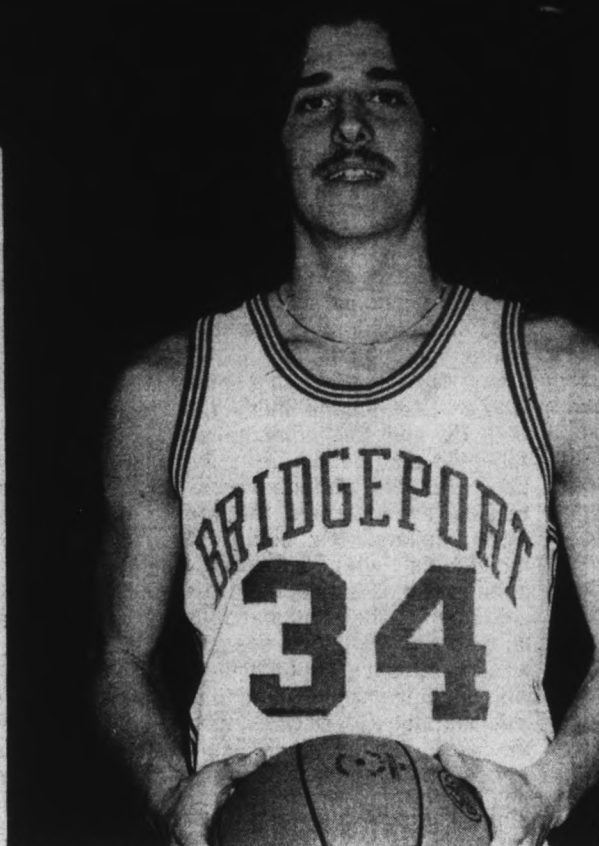
As far as his playing goes, O'Neill is characterized as an extremely unselfish player. In high school, his claim to fame was his shooting ability. He was the star shooter. But when he came to Bridgeport, his role changed. Last year Gary Churchill, Alan Bakunas, and Jerry Steuer were seniors. They were the shooters, they deserved to take the shots. Kevin took his place at guard, and managed to get the ball to them so they could shoot. That wasn't easy for an instinctive shooter, but that's where he was needed, so he tried his best to fit in.

"My style," he said, "is to be what the team needs me to be."

Problems, pressures, and most hangups don't exist for Kevin. He simply doesn't have time to worry about them.

"I don't look at things as problems," he said, "I came here with a full scholarship, so I have a good time, I play the game, I work hard and do my best. I also do my schoolwork, which of course is affected by basketball, but without the pressures of a big school basketball team, I can do both. I just don't let things get to me. There are going to be days when you have an off game. You can't let that hurt your confidence. Sometimes you aren't mentally ready, or you're physically exhausted. Your body isn't a machine, and you can't get too upset about it."

As for the rest of the team, and the season,



O'Neill is very optimistic.

"They all have the talent, and they know what it is to win. We work with the new guys, give them confidence, and they become great. The others are the same guys from last year, it's just that this year they have a chance to be in the spotlight. They have a chance to do it. They're going to fill those shoes, and I think they know how to win a game. I think they're all winners."

Yes, the Purple Knight hoopsters are all winners, and under the guidance of a co-captain like Kevin O'Neill, they'll learn to take it gracefully, smiling, having a good time, and take problems, pressures and losses as routine.

By the way, at the next game you go to, when they play the "Star Spangled Banner," say your own silent prayer, and give Kevin O'Neill and the Knights the victory sigh.

Photograph by Sharon Wolosky



Knights beat Knights in purple and white game

BY CATHY ROZNOWSKI
SPORTS STAFF

This year's Purple and White game gave all the Knight fans a great deal to cheer about — a repeat of last season's accomplishments seems to be a real possibility.

Sophomore guard Brian Moriarty opened the scoring for the Purple team, but forward Kevin Buckley, another sophomore, quickly countered for the White Knights. The lead jockeyed back and



Photograph by Sharon Wolosky

forth until Junior co-captain Carlton 'Sure Shot' Hurdle sank a jumper that gave the Purple team a 10-8 lead — one they were not to lose. Baskets by Hurdle and Mike Callahan, a sophomore guard, gave the Purple squad a 17-10 lead.

The white team, led by Co-captain guard Kevin O'Neill and Buckley, fought back. With 11:06 left on the clock, the White team pulled to within one, 17-16.

Steve 'Stick' Markowski broke into the scoring column by countering a Hurdle score. Paul Boeger put a good move on the defender and the Purple squad was up by three. A Buckley basket cut the lead back to one. Markowski and Boeger traded buckets before the Purple team broke it open and outscored the White team: 12-6. With 5:32 on the first half clock, the Purple team led 37-28.

The White team attempted to fight back and with 0:13 left in the half, Greg Bayard pulled them within five, 48-43. Brian Moriarty ended the first half scoring. The halftime score stood at 49-43.

Carlton Hurdle opened the second half with three quick baskets. Along with a Paul Boeger tally, the Purple team extended their lead to fourteen: 57-43. Buckley and Buddy Bray countered to cut the lead to 10. Scoring was relatively even until, with 12:11 remaining in the game, the White squad reeled off eight unanswered points to cut the deficit to four, 65-61. Boeger and Callahan combined to outscore the White team 9 to 1, again increasing the lead to 12 points. With 8:14 left to play, the score stood: Purple-74, White-62. Bill Orr, O'Neill and Buckley attempted a comeback, but Hurdle and freshman Adrian Fletcher kept the span at nine, 79-67.

The White squad slowly whittled away at the Purple lead, but time ran out before they could overtake them. The final score was in the Purple team's favor, 89-84.

Most Valuable Player, Carlton Hurdle led the scoring with 40 points. Mike Callahan added 17 points to the Purple tally. Steve Markowski and Kevin Buckley contributed 25 and 23 points, respectively, to the losing score.

Coach Pete Larkin added, "I've beaten Jerry Steuerer six times; four as a player on the Purple squad and twice as the coach."

... And from the gym

Tickets are on sale for the opening of the 1979-1980 Purple Knight basketball season at Fairfield this coming Saturday, December 1. Tickets are \$3.50.

All reserved tickets are on sale now for the Fairfield-Southern basketball game to be played on Jan. 22 at the New Haven Coliseum. Southern Conn. vs. the Purple Knights at 5:45 p.m. followed by the Holy Cross vs. Fairfield at 8:00 p.m. Tickets are available in the athletics office and at all home games: general admission is \$4.00 and students with I.D. shown at the door \$2.00.

Baseball practice will start Monday, February 11th. Anyone planning on trying out for the team and did not attend the meeting on November 14th must contact COACH BACON as soon as possible.

On Sunday, December 2, Ms. Pat Griffin, a teaching associate at the University of Massachusetts, Amherst, will be speaking on "The Feminist Coach" — a description on the Feminist Coach and the traditional philosophies. It will take place at the College of Nursing located on Linden Avenue and Hazel Street in room 100. It's from 7:00 p.m.-8:00 p.m. Free to all.